

## **C.V.**

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## **BIOGRAPHY**

Present to 2000→ Founded the Sydney Architecture Walks (SAW)\_ [www.sydneyarchitecture.org](http://www.sydneyarchitecture.org)  
Present to 2000→ Began private practice 'Supple Design'\_ [www.sydneyarchitecture.org/supple](http://www.sydneyarchitecture.org/supple)  
1997→ Moved to Sydney  
1996 to 1993→ Lived and worked in Stuttgart and Berlin  
1993→ Coordinated 'Alchemy', the Australasian Architecture Students Conference with Simeon King whilst studying at the University of South Australia  
1992→ Bachelor of Architecture\_ University of South Australia  
1970→ Born in Perth, Western Australia on 14th May

## **ARCHITECTURAL PROJECTS (SELECTION)**

2009→ Fico Vini Bar\_ Surry Hills, NSW\_ Interior fitout of corner building  
2009→ McGrath House\_ Bulli, NSW\_ New house  
2007→ Il Baretto\_ Surry Hills, NSW\_ Interior restaurant fitout of corner building  
2007→ Green House\_ Waverley, NSW\_ Additions to existing house  
2006→ Stockland Information and Education Gallery II\_ Mernda, Victoria\_ New building designed for disassembly and reuse  
2005→ Adelaide Eco Housing\_ Multi-Unit Housing competition with Adam Russell  
2004→ Stockland Information and Education Gallery I\_ Campbelltown, NSW\_ New building designed for disassembly and reuse  
2003→ The Watershed\_ Environmental Education Centre for Marrickville City Council  
2001→ Wynter House\_ Adelaide, South Australia\_ Additions to existing house

## **CULTURAL PROJECTS**

Present to 2000→ Sydney Architecture Walks\_ 120+ iterations per year of four, two-hour public walks that explore ideas through architecture  
2008 to 2003→ Slidenight\_ A series of low-key sangria-fueled architectural gatherings, often in series, around particular themes or ideas\_ with Simeon King  
1993 to 1992→ Coordinator of 'Alchemy'\_ Australasian Architecture Students Conference\_ Adelaide

## **PREVIOUS ARCHITECTURAL EXPERIENCE**

2000→ Stanistic Turner\_ Sydney  
1999 to 1998→ Bligh Voller Nield\_ Sydney  
1997→ Ian Moore Architects\_ Sydney  
1996 to 1994→ Hüffer Ramin Architekten\_ Berlin  
1994→ Zvi Hecker Architects\_ Berlin  
1993→ Auer + Weber\_ Stuttgart

## **LECTURES & SYMPOSIUMS**

2009→ Lecture titled 'Introduction to Joern Utzon'\_ University of New South Wales  
2007→ CtrlShift07\_ Australasian Architecture Students Conference, Wellington New Zealand\_ Lecture on recent work and ideas  
2007→ Out of the Box 3\_ Bus Tour and lecture through the fringes of Sydney's new suburban developments  
2007→ Museum of Contemporary Art\_ Art & Architecture debate with Eoghan Lewis, Davina Jackson, Joe Snell &

Richard Goodwin

2007→ Australian Institute of Architects\_ Presentation by Eoghan Lewis with Angelo Candelapas & Brian Bass from Alex Popov Architects

2007→ Iron Architect\_ Live architecture for World Architecture Day, Customs House. 4 hours to house one million new people in the city of Sydney\_ with Simeon King & Stefan Meissner

2007→ Lecture titled 'Drawing'\_ University of Technology Sydney

2006→ 10x10x10\_ Presentation at the Australian Institute of Architects

2004→ Lecture titled 'Mapping'\_ University of Sydney

## **PUBLICATIONS**

2008→ The Sydney Magazine, Sydney Morning Herald\_ Article on SAW in The Cultural Guide

2008→ Architecture Australia, October issue\_ Review of a four-week event titled 'The Utzon Effect' curated by Eoghan Lewis on the works and ideas of Joern Utzon

2007→ Architecture Australia, May issue\_ Six-page feature on Stockland Information and Education Galleries I & II by Supple Design titled 'Suburban Curiosity'

2006→ Architecture Review\_ Two-page article on Supple Design as part of an issue called 'Generation Next'

2006→ Sun Herald\_ Full-page article on SAW called 'Construction sites'

2006→ Mix Magazine\_ Article focusing on concrete systems in the work of Supple Design called 'Design for Disassembly'

2006→ Inhabitat Magazine\_ Article focusing on ecological themes and reuse in the work of Supple Design titled 'Future Forward Design For The World You Inhabit'

2005→ The Sunday Magazine, Sydney Morning Herald\_ Four page article titled 'Meet Your Greens'

2002→ Sydney Morning Herald\_ Article on SAW titled 'A Sorbet For The Jaded Urban Palate'

2001→ The Australian\_ Article on SAW titled 'Every Storey a Picture'

## **TEACHING EXPERIENCE**

2008 to 2005→ 2nd year design studio tutor\_ University of New South Wales\_ Studio run by Michael Tawa, Maryam Gusheh and Belinda Britto\_ 'Studio/ Bathhouse/ Bakery'

2008→ 2nd&3rd year tutor\_ UTS\_ Subject run by Peter Burgess\_ 'Sydney'

2004→ 4th year design studio coordinator with Simeon King\_ University of New South Wales\_ 'Peripheryville'

2004→ 4th year design studio coordinator with Siobhan Toohill\_ University of New South Wales\_ 'Parramatta Civic Place'

2004→ 2nd year design studio tutor\_ University of Sydney\_ Studio run by Anna Rubbo\_ 'Sustainable Student Housing'

2003→ 4th year elective studio tutor\_ University of Sydney\_ Studio run by Professor James Weirick\_ 'The City: Sydney'

2002 to 2000→ 2nd year design studio tutor, University of New South Wales\_ under Michael Tawa and Belinda Britto

2001 to 1998→ 1st year design studio tutor\_ University of Sydney\_ Studio run by Christine Sodersten

1993 to 1992→ 1st and 3rd year design studio tutor\_ University of South Australia\_ Studio run by David Morris\_ 'Music and Architecture'

## **PARTICULAR AREAS OF ACADEMIC INTEREST**

Sydney→ Ongoing research on the city of Sydney played out through the SAW walks. Particular areas of interest include: public space; the influence of landscape, climate and indigenous land use on urban development; contemporary architectural practice; intelligent (non-nostalgic) architectural response to place; the relationship between architecture and public art.

Utzon→ Ongoing research on the work and ideas of Joern Utzon played out through the SAW walks and through practice. Particular areas of interest include: Utzon's design methodology; the role of ecological systems to inform architecture; the role of modular systems to realise architecture; drawing.

Modular systems→ Processes of prefabrication and modularisation to realise complex architectural outcomes.