

C.V.

Eoghan Lewis

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BIOGRAPHY

Present to 2000→ Began private practice 'Supple Design'_ www.sydneyarchitecture.org/supple

Present to 2000→ Founded the Sydney Architecture Walks (SAW)_ www.sydneyarchitecture.org

1997→ Moved to Sydney

1996 to 1993→ Lived and worked in Stuttgart and Berlin

1993→ Coordinated 'Alchemy', the Australasian Architecture Students Conference with Simeon King whilst studying at the University of South Australia

1992→ Bachelor of Architecture_ University of South Australia

1970→ Born in Perth, Western Australia on 14th May

ARCHITECTURAL PROJECTS (SELECTION)

I am currently engaged in a number of residential projects across NSW in various stages of design, documentation and construction.

2009→ Wine Bar_ Surry Hills, NSW_ Interior fitout of corner building

2009→ McGrath House_ Bulli, NSW_ New house

2006→ Stockland Information and Education Gallery II_ Mernda, Victoria_ New building designed for disassembly and reuse. Widely published

2005→ Restaurant fitout Surry Hills, NSW_ Interior restaurant fitout of corner building

2005→ Adelaide Eco Housing_ Multi-Unit Housing competition with Adam Russell

2004→ Stockland Information and Education Gallery I_ Campbelltown, NSW_ New building designed for disassembly and reuse. Widely published

2003→ The Watershed_ Environmental Education Centre for Marrickville City Council

2001→ Wynter House_ Adelaide, South Australia_ Additions to existing house

CULTURAL PROJECTS

Present to 2000→ Sydney Architecture Walks_ 120+ iterations per year of four, two-hour public walks that explore ideas through architecture

2008 to 2003→ Slidenight_ A series of low-key sangria-fueled architectural gatherings, often in series, around particular themes or ideas_ with Simeon King

1993 to 1992→ Coordinator of 'Alchemy'_ Australasian Architecture Students Conference_ Adelaide

PREVIOUS ARCHITECTURAL EXPERIENCE

2000→ Stanistic Turner_ Sydney

1999 to 1998→ Bligh Voller Nield_ Sydney

1997→ Ian Moore Architects_ Sydney

1996 to 1994→ Hüffer Ramin Architekten_ Berlin

1994→ Zvi Hecker Architects_ Berlin

1993→ Auer + Weber_ Stuttgart

LECTURES & SYMPOSIUMS

2009→ Presentation on 'Architecture and Literature' with Richard Leplastrier_ Sydney Architecture Festival

2009→ Lecture on the work and ideas of Supple Design_ University of Sydney

2009→ Selected as one of Sydney's 100 'Creative Catalysts'_ Creative Sydney Festival.

2009→ Lecture at MCA called 'Changing Sydney'

2009→ Lecture titled 'Introduction to Joern Utzon'_ University of New South Wales

2007→ CtrlShift07_ Australasian Architecture Students Conference, Wellington New Zealand_ Lecture on recent

work and ideas

2007→ Out of the Box 3_ Bus Tour and lecture through the fringes of Sydney's new suburban developments

2007→ Museum of Contemporary Art_ Art & Architecture debate with Eoghan Lewis, Davina Jackson, Joe Snell & Richard Goodwin

2007→ Australian Institute of Architects_ Presentation by Eoghan Lewis with Angelo Candelapas & Brian Bass from Alex Popov Architects

2007→ Iron Architect_ Live architecture for World Architecture Day, Customs House. 4 hours to house one million new people in the city of Sydney_ with Simeon King & Stefan Meissner

2007→ Lecture titled 'Drawing'_ University of Technology Sydney

2006→ 10x10x10_ Presentation at the Australian Institute of Architects

2004→ Lecture titled 'Mapping'_ University of Sydney

PUBLICATIONS

2009→ The Sydney Magazine, Sydney Morning Herald_ Feature on SAW

2008→ The Sydney Magazine, Sydney Morning Herald_ Feature on SAW in The Cultural Guide

2008→ Architecture Australia, October issue_ Review of a four-week event titled 'The Utzon Effect' curated by Eoghan Lewis on the works and ideas of Joern Utzon

2007→ Architecture Australia, May issue_ Feature on Stockland Information and Education Galleries I & II by Supple Design; 'Suburban Curiosity'

2006→ Architecture Review_ Two-page article on Supple Design as part of the issue 'Generation Next'

2006→ Sun Herald_ Feature on SAW; 'Construction sites'

2006→ Mix Magazine_ Article focusing on concrete systems in the work of Supple Design; 'Design for Disassembly'

2006→ Inhabitat Magazine_ Article focusing on ecological themes and reuse in the work of Supple Design; 'Future Forward Design For The World You Inhabit'

2005→ The Sunday Magazine, Sydney Morning Herald_ Four page article; 'Meet Your Greens'

2001→ The Australian_ Feature on SAW; 'Every Storey a Picture'

TEACHING EXPERIENCE

Present to 2009→ 1st year design studio tutor_ University of Sydney_ Studio run by Ross Anderson

2008 to 2005→ 2nd year design studio tutor_ University of New South Wales_ Studio run by Michael Tawa, Maryam Gusheh and Belinda Britto_ 'Studio/ Bathhouse/ Bakery'

2008→ 2nd&3rd year tutor_ UTS_ Subject run by Peter Burgess_ 'Sydney'

2004→ 4th year design studio coordinator with Simeon King_ University of New South Wales_ 'Peripheryville'

2004→ 4th year design studio coordinator with Siobhan Toohill_ University of New South Wales_ 'Parramatta Civic Place'

2004→ 2nd year design studio tutor_ University of Sydney_ Studio run by Anna Rubbo_ 'Sustainable Student Housing'

2003→ 4th year elective studio tutor_ University of Sydney_ Studio run by Professor James Weirick_ 'The City: Sydney'

2002 to 2000→ 2nd year design studio tutor, University of New South Wales_ under Michael Tawa and Belinda Britto

2001 to 1998→ 1st year design studio tutor_ University of Sydney_ Studio run by Christine Sodersten

1993 to 1992→ 1st and 3rd year design studio tutor_ University of South Australia_ Studio run by David Morris_ 'Music and Architecture'

PARTICULAR AREAS OF ACADEMIC INTEREST

Sydney→ Ongoing research on the city of Sydney played out through the SAW walks. Particular areas of interest include: public space; the influence of landscape, climate and indigenous land use on urban development; contemporary architectural practice; intelligent (non-nostalgic) architectural response to place; the relationship between architecture and public art.

Utzon→ Ongoing research on the work and ideas of Joern Utzon played out through the SAW walks and through practice. Particular areas of interest include: Utzon's design methodology; the role of ecological systems to inform architecture; the role of modular systems to realise architecture; drawing.

Modular systems→ Processes of prefabrication and modularisation to realise complex architectural outcomes.

Sustainable urban and architectural outcomes