

SAW

SYDNEY ARCHITECTURE WALKS

WINTER & SPRING 2010
top speed: 5kph
(downhill sections only)

urban tours for literati, voyeurs, aesthetes
and for locals who love familiar terrain
from a different viewpoint

www.sydneyarchitecture.org



WALKS PROGRAM.

JUNE → AUGUST 2010.

NO WALKS. WINTER BREAK

contact us for custom tours during this period

SEPTEMBER 2010

Wed 1st 10.30am **SAW 1 – The City, Sydney**

Sat 4th 10.30am **SAW 2 – Utzon**

Wed 8th 10.30am **SAW 1 – The City, Sydney**

Sat 11th 10.30am **SAW 2 – Utzon**

Sun 12th 10.30am **SAW 3 – Harbours**

Wed 15th 10.30am **SAW 1 – The City, Sydney**

Sat 18th 10.30am **SAW 2 – Utzon**

Wed 22nd 10.30am **SAW 1 – The City, Sydney**

Sat 25th 10.30am **SAW 2 – Utzon**

Wed 29th 10.30am **SAW 1 – The City, Sydney**

OCTOBER 2010

Sat 2nd 10.30am **SAW 2 – Utzon**

Wed 6th 10.30am **SAW 1 – The City, Sydney**

Sat 9th 10.30am **SAW 2 – Utzon**

Wed 13th 10.30am **SAW 1 – The City, Sydney**

Sat 16th 10.30am **SAW 2 – Utzon**

Sun 17th 10.30am **SAW 3 – Harbours**

Wed 20th 10.30am **SAW 1 – The City, Sydney**

Sat 23rd 10.30am **SAW 2 – Utzon**

Wed 27th 10.30am **SAW 1 – The City, Sydney**

Sat 30th 10.30am **SAW 2 – Utzon**

NOVEMBER 2010 →

Regular Wednesday and Saturday morning
tours. Occasional Sunday's too.

See web site for updates

DETAILS.

MEET. All walks begin at the **Museum of Sydney** (MoS), corner Bridge & Phillip Streets, Sydney. Please arrive 10 minutes before the walk starts. There is a good coffee shop + great bookshop right next door if you have time to kill. For transport options to Circular Quay telephone 131 500.

COST. \$35 / \$25 Concession & HHT Members
Ticket includes entry to the **Museum of Sydney**

DURATION. 2 hours (Utzon walk is 2.5 hours)

BOOKINGS. Phone +61 2 8239 2211 or
www.hht.net.au

WEEKEND BOOKINGS. Phone 0403 888 390

WHAT ELSE. We walk rain or shine – so bring a sun hat, umbrella, camera, sketch book etc.

WEB. www.sydneyarchitecture.org

EMAIL. info@sydneyarchitecture.org



MISSION STATEMENT.

We are architects and urbanists and our walks offer an interface between architecture and the wider design-conscious community. Each route is driven by a set of themes and ideas and attempts to decode the city whilst stimulating new ways of thinking about and seeing Sydney.

Trespassing brazenly across disciplines and genres we seek out the architecture and public art that materialises contemporary conditions and attitudes; projects that respond to the culture, history and environment of Sydney and not just imported formulaic codes. We are interested in the edgy and the beautiful, the provocative and the daring, the local, the foreign, the trashy and the raw revelling in the vibrant network of ideas and human relationships that are every cities' very reason for being.

Our walks are aimed at you, the general public. We want you to get stung by architecture and begin to understand why buildings and cities are the way they are.



THINGS PEOPLE SAID.

“If the style is a touch undergrad, the substance is more PhD. Lewis effortlessly compresses two centuries of history, geography, sociology, architecture and art into two hours - while giving the impression he's simply sharing a few off-the-cuff anecdotes. The result is like taking a stroll in the CBD [city] with a clever friend.”

Lisa Dabscheck, **Sydney Morning Herald**

“A refreshing exercise for the jaded urban palate is to flip into foreigner mode and walk our city streets as if they were exotic. Sydney Architecture Walks (SAW), the brainchild of architects Eoghan Lewis and Simeon King, is just such a sorbet, offering a handful of downtown routes. Lewis and King make intelligent, articulate and energetic guides, offering insights into architecture's non-visible world of un-built designs, political tensions and historical twists. Here's a chance to remember how vivid and exciting Sydney can seem. Recommended, three hats.”

Elizabeth Farrelly, **The Sydney Morning Herald**

“De géniales “conversations architecturales”: un must!”

Cartoville - Sydney, Florence Lagrange-Leader

“This piece of urban theatre is perhaps the most innovative of Australia's architecture tours.”

Kate Hamilton, **The Australian**

“It has changed how I feel about my adopted hometown - revealed a depth I never thought it had and shown me the link between architecture and cultural expression.”

Kylie Davis, **The Sydney Morning Herald**

“To Eoghan from Alex. Thank you for opening up Utzon to the general public.”

Alex Popov, **Alex Popov & Associates**

A SMALL DISCLAIMER.

Far from being institutional or 'touristy', SAW walks are **carefully crafted urban-narratives lurking beneath A guise of informality**. We don't carry signs or wear badly tailored suits and we're not 'professional guides'. More likely, in fact, we'll be looking a little scruffy (we find that stylish!). **We are architects** and our walks are casual, conversational, narrative-driven meditations on Sydney.

Get SAW feet; Sydney will never look the same again!

CUSTOM WALKS.

If you have a special request, particular interest or certain arrangements you need met – email SAW for a custom tour.

Email info@sydneyarchitecture.org for more information.

A WORK IN PROGRESS...

We love to hear from you so send us comments, questions, complaints, ideas, carrot cake recipes, urban discoveries, fashion tips and so on & while we try to respond as swiftly as possible we rarely answer hate mail, unless it's clever. Email us: info@sydneyarchitecture.org

These walks are born of our passion for Sydney and for story telling & our love of ideas played out through architecture, art and design.

Thankyou!

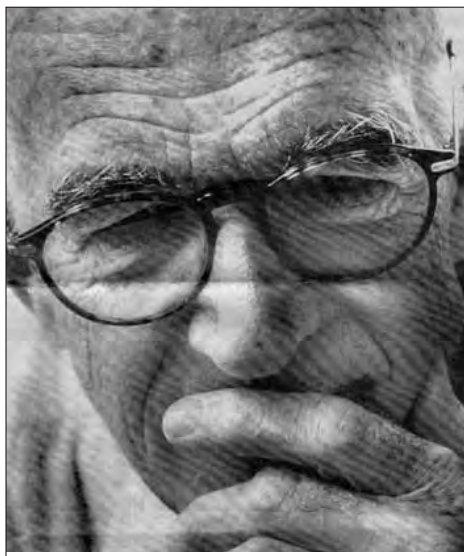
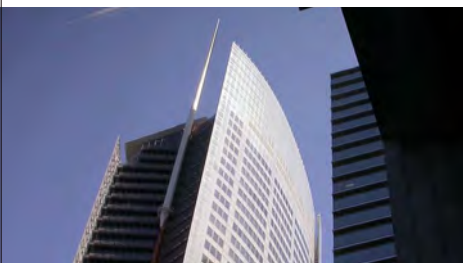
SAW1 THE CITY, SYDNEY.

Moving from the broad to the particular, the historic to the contemporary, SAW1 conjures a heady urban narrative **revealing the social, cultural and topographic forces shaping Sydney.** We will concentrate on two contemporary iconic structures; Aurora Place and Governor Phillip and Macquarie Towers, and the work and ideas of three architects; **Renzo Piano, Richard Johnson & Jørn Utzon.**

Meandering through the old city, the influence of Aboriginal occupation, landscape and early colonial decisions will be discussed in relation to the city's growth.

Renzo Piano's remarkable Aurora Place office and Apartment buildings will be explored, Piano's environmental, material and social agenda discussed. **You will discover the many subtle and intriguing ways in which Piano establishes a dialogue with the grand old lady down the road; his soaring ghostly-white facades playing mainsail to Utzon's billowing spinnakers.**

The black-suited Melbourne firm Denton Corker Marshall's tall, dark and handsome Governor Phillip Tower + Museum of Sydney will be explored, the ideas and concepts behind the buildings discussed. The building was designed by Richard Johnson who worked with Jørn Utzon the ten years prior to his death on Opera House modifications. [see SAW2] The fruit of this collaboration is ongoing, both in Richard's work and at the Opera House itself.



SAW2 UTZON.

'Utzon' is at once an in-depth and textured portrait of enigmatic Danish architect Jørn Utzon, as well as the story of the 20th century's most ambitious architectural project.

Discussing the sources of the young architect's deepest inspiration, his working methods and influences, we chart the development of Utzon's ideas and their realisation in the platform, concrete shells and ceramic skin of his Sydney Opera House. You will discover the influence of towering 20thC figures like **LeCorbusier, Alvar Aalto, Eero Saarinen, Mies van der Rohe** and even **Picasso** on Utzon's ideas, his interest in **Antonio Gaudi's** working methods and the ways in which his work was utterly contemporary yet drew many of its ideas from the architecture of the ancients.

Booted out in 1966 by the irascible Askin government, Utzon considered the six years he spent developing the interiors of the House, none of which were realised, the most productive of his career. **Using discarded drawings and models, Utzon's design for the performance spaces, glass walls and interiors will be discussed** and you can judge for yourself how much we lost when he was forced to leave the building half-finished.

SAW2 finishes with the recently completed Opera House refurbishment, a decade-long collaboration between Utzon, his architect son Jan and Sydney architect Richard Johnson.

SAW3 HARBOURINGS.

Join us on this stroll around Sydney's spectacular harbour edge, from Circular Quay, through the city's great depository of memory, The Rocks, up Observatory Hill to Walsh Bay. **The route is diverse, spectacular and full of surprising recent projects as well as gritty historical reminders of the city's industrial/maritime past.**

Getting beyond the post-card view of the city and its two shimmering icons, **SAW 3 reveals the city at her rawest and most spectacular, her most self-conscious and most corrupt.** Beginning with Circular Quay, where the powerful forces of commerce are held back from the harbour by that bland concrete motorway – the Cahill Expressway – we will discuss Utzon's vision for the Quay, controversial plans for the Museum of Contemporary Art and the Toaster and explore the beautiful ferry terminal conversion by Queensland duo Lindsay + Kerry Clare. The radical Sirius Apartment building by Tao Gofers and Lippmann Associates' KGV Sports Hall will be discussed.

We will focus on the breathtaking Walsh Bay Finger Wharves, a family of early 20thC industrial structures, once the largest timber structure in the world now romantic symbols of Sydney's maritime past. Over the last decade this 17 hectare site has been re-worked with dramatic results.

SAW 3 concludes at Walsh Bay at 12.30pm. Please allow a 10–15 minute walk back to Circular Quay.

